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DANCE OF THE FOUR SWANS

PAS DE QUATRE, FROM "SWAN LAKE"

TRANSCRIBED

FOR THE PIANO

BY

EARL WILD



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for Piano and Orchestra ("Doo-Dah" Variations)
Two Piano Score

Each of these compositions has been recorded by Mr. Wild.

Price list available on request.



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for Thomas C. Sheffield, Jr.

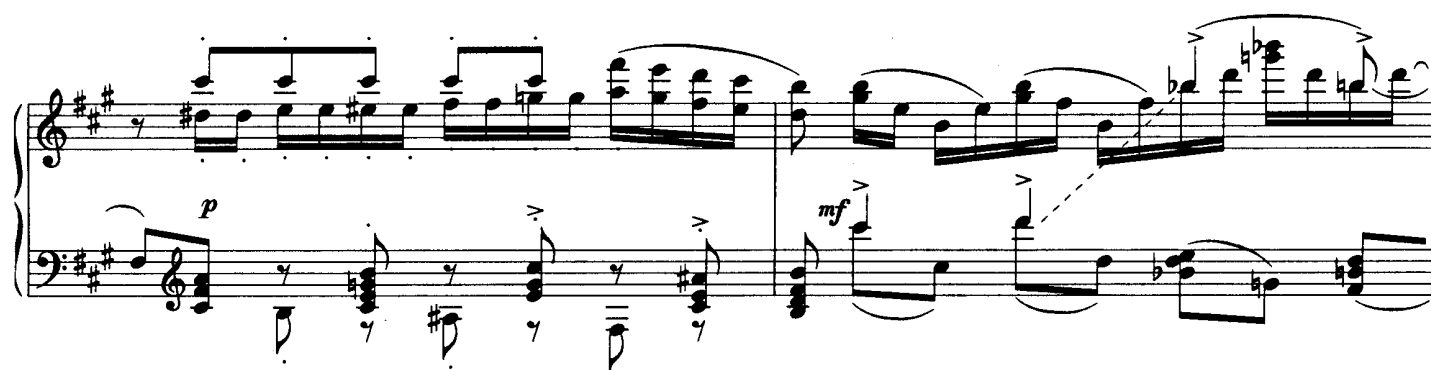
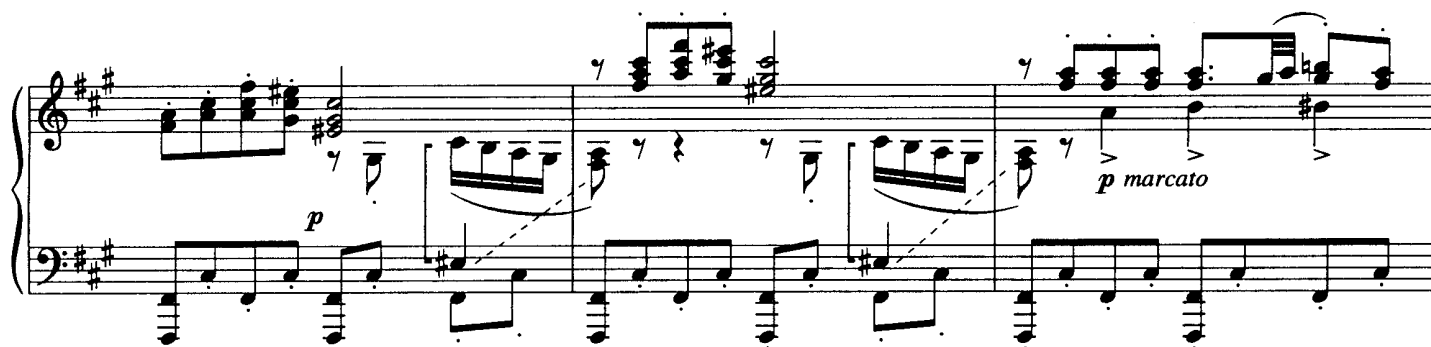
DANCE OF THE FOUR SWANS

Pas de Quatre, from "Swan Lake"

Tchaikovsky

Arr. Earl Wild

Allegro



1975 © Earl Wild PA1706965

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First system of musical notation. The upper staff features a complex melodic line with many accidentals and slurs. The lower staff begins with a piano (*p*) dynamic and contains a series of chords with accents. An 8va (octave up) marking is present above the lower staff.

Second system of musical notation. The upper staff starts with a pianissimo (*pp*) dynamic and includes slurs and triplets. The lower staff features chords with accents. An 8va (octave up) marking is present above the lower staff.

Third system of musical notation. The upper staff continues the complex melodic line. The lower staff contains chords with slurs and accents.

Fourth system of musical notation. The upper staff includes triplets and sixteenth notes. The lower staff features chords with slurs. A mezzo-piano (*mp*) dynamic is indicated.

Fifth system of musical notation. The upper staff features long, sweeping slurs over melodic lines. The lower staff includes chords with slurs. Dynamics include forte (*f*) and diminuendo (*dim.*). An 8va (octave up) marking is present above the upper staff.

First system of musical notation. The treble clef staff contains a melody with triplets and sixteenth notes, marked *mp*. The bass clef staff contains a supporting line with chords and eighth notes.

Second system of musical notation. The treble clef staff continues the melody with sixteenth notes and slurs, marked with a '6'. The bass clef staff continues the supporting line with chords and eighth notes.

Third system of musical notation. The treble clef staff continues the melody with triplets and sixteenth notes, marked *mf*. The bass clef staff contains a supporting line with chords and eighth notes.

Fourth system of musical notation. The treble clef staff features a melodic line with slurs and a *dim.* (diminuendo) marking. The bass clef staff continues the supporting line with chords and eighth notes.

Fifth system of musical notation. The treble clef staff continues the melody with triplets and sixteenth notes, marked *mp*. The bass clef staff continues the supporting line with chords and eighth notes.

First system of musical notation. The key signature is two sharps (F# and C#). The music is written for piano (p) in a grand staff. The right hand features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. A fermata is placed over a note in the right hand towards the end of the system.

Second system of musical notation. The key signature remains two sharps. The right hand has a melodic line with dynamic markings of *mf* (mezzo-forte) and *p* (piano). The left hand continues with a rhythmic accompaniment. A fermata is present over a note in the right hand.

Third system of musical notation. The key signature is two sharps. The right hand has a melodic line with a dynamic marking of *mf*. Above the staff, the instruction "8va" (octave) is written with a dashed line, indicating that the notes should be played an octave higher. The left hand continues with its accompaniment. A fermata is placed over a note in the right hand.

Fourth system of musical notation. The key signature is two sharps. The right hand has a melodic line with dynamic markings of *mf* and *p*. The left hand continues with its accompaniment. A fermata is placed over a note in the right hand.

